



**ROBIN BRINDLE**

Freelance Animator

Curriculum Vitae

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Horsham, UK

I am a highly skilled animator and animation director with five years professional experience, from involvement in a great variety of animation for TV, Games and the Web. I have a strong understanding of 2D traditional animation practices and am also highly proficient in a number of CG software packages, with thorough knowledge of 3D CG animation production.

- Wealth of experience in creating and directing animation for a variety of clients
- Highly experienced in the use of Adobe video, image and effects editing software such as Photoshop, Flash, After Effects and Premiere
- Excellent knowledge of CG animation in software such as 3DSMax
- Strong understanding of fundamental animation principles such as weight, timing, spacing and appeal
- Excellent drawing ability and highly accustomed to Wacom digital graphics tablets
- Skillset trained CelAction 2D character animator

## Experience



### Freelance Animator and Animation Director

February 2012 - Present

- Within three years as a freelance animator and director, I have worked with and created animation for many high profile clients including the BBC, Channel 4, ITV, Yahoo, UKTV, the NHS, Modern Toss, and BAA.
- I have worked in animation production with a variety of highly regarded UK animation studios and directors including Kanoti, Box of Frogs Media, Irresistible Films, Cutlass TV, Signal TV and Bug Animations.
- I have created 2D and 3D animations for a wealth of media including television series, television advertising, online channels, iPad games, Mobile games, corporate videos and promotional animations.
- I frequently create bespoke animation and illustration commissions for clients from a great variety of industries, including social networking, healthcare, product design, online entertainment and marine engineering.
- I regularly generate animated commissions from start to finish, by writing scripts; storyboarding; designing characters and layouts; creating animatics; recording voice-overs and designing sounds; animating; compositing and editing video; all the way through to delivery of a completed animation.
- Leading a team of experienced and graduate animators, I acted as animation director for six episodes of *Yes Ma'am*, a web based comedy series broadcast online by Yahoo Screen UK and on television channel Dave. I also acted as animation director for two episodes of the Royal Television Society award-winning series *Business Mouse* for Channel 4 and Modern Toss.

### Animator at Le Singe Media, Brighton UK

February 2010 - January 2012

- Following graduation I entered LSM on a six week internship and ultimately held the position with a team of animators for two years.
- Our clients included the BBC, Channel 4, Saatchi & Saatchi, Toyota, Outsider, Modern Toss, Chorion, Impossible Television, Zoe Mode, 2020 Media Vision, and DC Storm.
- I acted as Technical Animation Director for an advert commissioned by Saatchi & Saatchi and Toyota. I was required to model, rig and texture the lead character, assist in animation direction and animate my own scenes, as well as delegate work to freelance compositors and motion trackers.
- During its production, I animated an average of one minute a week's footage for over thirty episodes of *Gaspard & Lisa*, a CG animated childrens show broadcast globally on Disney Junior.
- During my senior's absence on *Gaspard & Lisa*, I acted as animation director leading a team of ten animators.

## Freelance Highlights



### **BBC/Lauren Morse**

### **"BBC Bytesize: Punctuation"**

### **Flash Character Animation**

Animated a group of characters styled on commonly used punctuation, in several dialogue and action sequences, as part of BBC Bytesize educational animation.

### **ITV/Signal TV**

### **The Only Way is Essex Bumpers**

### **After Effects Character Animation**

Created character animations used in commercial bumpers for *The Only Way is Essex* and their sponsor, Surf, shown regularly on ITV.

### **Channel 4/Modern Toss**

### **Modern Toss Idents**

### **CG Animation/Compositing**

Animated and composited two Channel 4 idents for Modern Toss, using a combination of live-action and 2D animation. They were shown regularly during Channel 4's Funny Fortnight.

### **Yahoo!/Cutlass TV**

### **"Yes Ma'am"**

### **Animation Director**

Acting as animation director, I lead a team of experienced and rookie animators through development, pre-production and production of this online series, which was broadcast in 2015 on UKTV channel 'Dave'.

### **NHS/Take One Productions "Energy For Change"**

### **Flash Character Animation**

Created artwork and directed animation for an in-house managerial training video, directed by Take One Productions for the NHS.

### **Unilever/Irrisable Films "Creating Brands"**

### **After Effects Motion Graphics**

Assisted in After Effects animation for an in-house motion graphics based promotional video for Unilever with the animation's director Duncan Brown.

### **BAA/Kanoti**

### **BAA Baggage System**

### **3D Animation and Modelling**

Worked on pre-production of an in-house animation for BAA which illustrated and explained the complex baggage handling systems used by Heathrow airport.

### **Modern Toss/Cutlass TV "Business Mouse"**

### **Animation Director**

Directed animation on two episodes of Modern Toss's Royal Television Society award-winning online show, leading a team of experienced and graduate animators while working closely with the show's creators.

### **Box of Frogs Media**

### **Roobarb & Custard**

### **Character Animation for Unity**

Based on the classic childrens TV show *Roobarb & Custard*, "When Custard was Grounded" is an animated appbook created for the iPad. I worked with Box of Frogs to create the entirety of the appbooks animations.

### **Nick Murray Willis**

### **"Leave Me Behind?"**

### **Traditional Character Animation**

Illustrated, animated and composited the entirety of this highly successful music video, for swedish EDM group Bauer & Lanford. The video has had over 200,000 views on youtube since its publication.

### **Take One Productions**

### **"Smartwater"**

### **Storyboarding for Video**

Illustrated a series of storyboards to accompany a script written by Take One Productions for the Metropolitan Police, explaining the use of the Met's 'Smartwater' burglar deterrence system to the public.

## Education



- August 2014  
Vanarts Institute of Media Arts London
- May 2014  
Creative Skillset Celaction 2D Training
- September 2006 - May 2009  
Southampton Solent University
- September 2005 - July 2006  
Northbrook College of Art and Design
- September 2003 - June 2005  
College of Richard Collyer

**Attendee of Pixar staff mentored  
'Story, Character and Animation Masterclass'**

**Completed Creative Skillset approved  
Celaction 2D Animation training program**

**Received Bachelor of Arts  
with Honours in 2D Animation**

**Level 3 Diploma Art & Design;  
Level 2 Certificate Art & Design Creative Studies**

**4 A2 Levels in Art, Psychology and Media and Spanish**